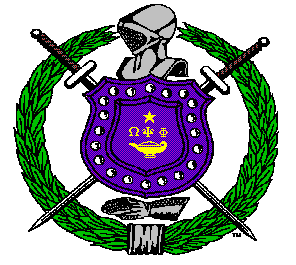
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#### Omega Psi Phi Fraternity, Inc.



#### Chi Tau Chapter

#### Talent Hunt Guidelines

##### ALL APPLICATIONS MUST BE RECEIVED BY MARCH 30, 2019

##### Email to Roderick Taylor, rtaylor2207@yahoo.com

**HISTORY**

The Talent Hunt is an internationally mandated program of Omega Psi Phi Fraternity, Inc., and is one of several national programs designed to identify and support the youth of our nation and the world. The original program was created by Brother J. Austin Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The necessity for the Talent Hunt program was born out of the unequal opportunity afforded to some American youth to develop and give full expression to their artistic and creative talents.

**ShieldOmega Psi Phi Fraternity, Inc.**

# Talent Hunt Competition Rules

1. Contestant must be a high school student who has not advanced to their senior year at time of the Local Talent Hunt.
2. Contestants who are “Home Schooled” must present verification from their school district that they are enrolled as a high school students.

3. The competition is open to the following forms of trained art:

A. Music: Vocal and Instrumental; classical, semi-classical, gospel, jazz, and "middle of the road".

B. Dance: Interpretative movement to music; ballet, modern dance, tap dance.

C. Speech/Drama: Poetry, readings, orations, monologues, etc.

4. Selections performed must be memorized and should not exceed five (5) minutes. Failure to memorize selection or exceeding five minutes will affect your rating.

5. Copies of music performed or Oral presentation being made must be provided prior to performing.

6. If you require accompaniment you should arrange for it in advance of the performance.

7. Among the areas considered in judging your performance are: tone, stage presence, technique, dynamics, and memorization.

8. Other than costumes for their performance, participants are expected to dress appropriately for this occasion. As a minimum, dress should comply with standards established by the Local School System performing arts or music departments.

9. This competition is the first of four levels of Competition:

A. **Local** - Each chapter in Florida sponsors a local Talent Hunt Program. Each winner at the local Chapter level, advances to the State Competition.

B. **State** - The first place winners of each local Talent Hunt in Florida compete to represent Florida at the next level of competition, the District.

C. **District** - The first and second place winners from Alabama, Florida, Georgia and Mississippi compete for the Seventh District title.

D. **National** - The first place winner from each of twelve District Talent Hunt Programs will perform at the Grand Conclave as a demonstration of excellence enhancing culture through the performing arts.

**ShieldOMEGA PSI PHI FRATERNITY, INC.**

# TALENT HUNT APPLICATION

# (All information must be typed)

Contestant’s Name: Age

Contestant’s E-mail address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: City State /Zip

Parents or Guardian: Telephone

Chi Tau Chapter Talent Hunt Committee Member:  **Roderick Taylor\_\_\_\_\_**

Chi Tau Committee Member Telephone (Cell) (**704) 607-4889**

Email: **rtaylor2207@yahoo.com**

Name of High School: Grade

Grade Point Average (GPA) \_\_\_\_\_\_\_\_\_ SAT Score \_\_\_\_\_\_\_\_\_\_\_\_ ACT Score \_\_\_\_\_\_\_\_\_\_\_\_

Extra-Curricular Activities (School/ Community)

Honors and Awards Received \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Church Membership

Hobbies

College /University You Plan to Attend

City State Major

**Category you will compete In Select One:**

Semi Classical Instrumental Solo \_\_\_\_\_\_ Classical Instrumental Solo \_\_\_\_\_ Jazz \_\_\_\_\_\_\_ Gospel \_\_\_\_\_

Semi Classical Vocal Solo \_\_\_\_\_\_ Classical Vocal Solo \_\_\_\_\_\_\_ Piano Solo \_\_\_\_\_\_\_\_\_\_\_

Drama Interpretations \_\_\_\_\_\_ Dance \_\_\_\_\_\_\_\_\_\_\_\_ Visual Arts \_\_\_\_\_\_\_\_\_\_

Name of Composition/Presentation

Name of Composer

Please check which of the following you will need for your performance:

a) Piano b) Microphone c) Cassette Player

d) Accompanist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e) CD Player \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f) Other (please be specific)

(**Note: You are required to provide any electronic equipment required and an operator**.)